

## **2018 Northeast National Pastel Exhibition**

**June 23<sup>rd</sup> - July 29<sup>th</sup>, 2018**

**Submission Deadline: April 15th, 2018**

### **Exhibition Details**

View welcomes the return of a favorite from the past! The 2018 Northeast National Pastel Exhibition celebrates one of our most accessible and loved media-- the art of pastel—made by artists across the nation.

Pastels, pigmented sticks or crayons to apply color to a substrate, originated in the 15th century. In the 18th century, pastels were popularly used for portrait painting. James Abbott McNeill Whistler and Mary Cassatt used pastels to great painterly effect in the late 1880s to create evocative landscapes and intimate moments. The Society of Painters in Pastel was founded in 1883 in New York; the medium became popular across the country by the early 1900s.

The broad range of bright colors and effects achieved by skillful application have made pastel an enduring method for artistic expression.

All submissions must be made through [OnlineJuriedShows.com](http://OnlineJuriedShows.com)

View is a premier multi-arts facility located in the Central Adirondacks of New York State.

[www.viewarts.org](http://www.viewarts.org)

For any questions regarding the exhibition please contact

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### **Judges**

#### **Juror of Selection: Terri Ford**

IAPS-Eminent Pastelist, PSA Master Pastelist,  
PSWC & PSNM-Distinguished Pastelist

Terri a native Californian realized a deep connection with pastels in 1987 and has worked with them ever since, both in the studio and en plein air. Her paintings are representational, with some more impressionistic and others more realistic.

Terri's pastel paintings have gained national and international recognition. She was awarded the title "Eminent Pastelist" by the International Association of Pastel Societies in 2012. She is a Master Pastelist with the Pastel Society of America and a "Distinguished Pastelist" with the Pastel Society of the West Coast, and the Pastel Society of New Mexico.

She has won top awards in many exhibitions at venues that include the National Arts Club in New York, The Butler Fine Art Museum, The Triton Museum of Art, Then Haggin Museum and others. Her work was featured on the cover of Pastel Journal's April 2012 issue, as Grand Prize Winner in their Annual Pastel 100 Competition and Cover feature Dec. 2006, and has appeared in many other art publications including Fine Art Connoisseur, American Art Collector, Plein Air Magazine, French art publication Pratique des Arts, and several "coffee table books". Most recently she was featured in the french art book "40 Maitres de Pasteles"

Terri was the Guest of honour for the Art du Pastel France Giverny International Pastel Exhibition 2017.

Terri is a popular instructor both across the US and abroad and is asked to judge many exhibitions.

*After nearly 30 years I am still in love with pastels. Although I have painted portraits and figurative subjects it is the landscape that is my most consistent subject. The light and conditions that are presented in the landscape are ever present and constantly changing. That keeps it exciting and inspiring. Luckily for artists there is no expectation to retire...just to continue to learn and grow with each experience.*

<http://terrifordart.com/>

**Juror of Awards: Patricia Tribastone**  
PSA-Master, IAPS Master, NOAPS

Patricia is a nationally recognized artist painting primarily in pastel and oil. She has been in many national exhibitions, and is a Master Signature member of the Pastel Society of America, a Signature member and Board of Directors member of the National Oil and Acrylic Painters Society, a juried member of the International Guild of Realism and the Salmagundi Club of New York City, an associate member of the Oil Painters of America, a member of the Adirondack Pastel Society, the Pastel Society of Western New York, and the Connecticut Pastel Society. She has also won many national awards, including Best of Show at the Northeast National Pastel Exhibit in Old Forge, NY, The Dianne Bernhard Gold Medal award at the Pastel Society of America (2013), first place in the Oil Division at the Hilton Head Biennial (2013), and the Masters Circle award from the International Association of Pastel Societies. She has been published in the June 2016 and the February 2014 issues of the Pastel Journal, the American Artist

Magazine with a feature article and cover on the January 2010 issue, "Pastel Essentials", an e-magazine published by American Artist (2011), and was featured in the Fall 2011 issue of "American Artist Guide to Floral Painting". Pat is also currently the Blog author for the National Oil and Acrylic Painters Society. Pat has juried art exhibitions both on the local and national level.

Most of Patricia's paintings depict still lifes and are done in a representational style. Her bold use of color and light are distinguishing factors in her work. She devotes herself to her art full-time, and maintains a gallery/studio in downtown Canandaigua, New York. Patricia is also represented also by the Oxford Gallery in Rochester, NY and Gallery 3040 in Old Forge, NY

Patricia taught at the Art Stop in Webster/Penfield from 2004-2016, and has also demonstrated and taught workshops in Pennsylvania, Connecticut and New York State. She is currently teaching adult art classes in oil and pastel at the Pat Rini Rohrer Gallery in Canandaigua, NY.

<http://patriciastoneart.com>

### **Awards**

Through the generous donation of our supporters, View and the Northeast National Pastel Exhibition is able to offer awards and prizes ranging from \$100 - \$1,000.

#### **2018 Awards**

##### **The Creative Spirit**

Donated by Dr. and Mrs. Robert Martin

##### **The John Laub Memorial Award**

Donated by Lorraine & Ben Alexander

##### **Judge's Choice Award**

Donated by Margaret & Robert Huskins

##### **The Lee Award**

Donated by Karen & Gary Lee

##### **Outstanding Landscape Award**

Donated by Dr. & Mrs. Robert Martin

##### **Kelly Weal Memorial Award**

Donated by Paula & David Weal

**Sidney Friedlander Memorial Award**

Donated by Judy Slater

**Adirondack Pastel Society**

**Outstanding Still Life Award**

Donated by Adirondack Pastel Society

**The Paula Ann Ford Landscape Award**

Donated by Paula Ann Ford

**Julie Tabbitas Moore Award**

Donated by Margo & Jack Boylan

**Dedication Award in Honor of View's Volunteers**

Donated by The Staff of View

**Nell Wendler Award**

Donated by Page & Mark Hannah

**Outstanding Color Award**

Donated by Mr. & Mrs. Robert Herrmann

**Outstanding Portrait Award**

Donated Maureen & Robert Van Slyke

**Outstanding Small Format Award**

Donated by Robert Carlsen

**The Rooney ETC. Award**

Donated by Ed & Sandra Stockton Rooney

**The Northeast National Pastel Award**

Donated by Margaret & Robert Huskins

**Judge's Choice Honorable Mention (4)**

**Eligibility**

- All works must be comprised of pastel.
- Collage and prints are not eligible.
- All entries must be of original design and personal execution created within the past 2 years.
- Artwork previously shown at View is not eligible.

**Fees**

A non-refundable entry fee of \$40/ \$30 for members of View enables the artist to submit up to 2 works. Each artist may submit a total of 5 works at a cost of an additional \$10 per image. Only one work per artist will be selected for exhibition. Payment should be made at [www.OnlineJuriedShows.com](http://www.OnlineJuriedShows.com).

### **Legal**

- All works must be of original design and copyright of the artist.
- View reserves the right to utilize all images submitted to the Northeast National Pastel Exhibition in promotion of the exhibition and for the general promotion of View.
- View may rescind the right of hanging any work unsuitably presented or misrepresented.

### **Selected Works**

- Selection notification will be sent by May 4<sup>th</sup>, 2018
- Selected artwork must be received at View no later than May 25<sup>th</sup>, 2018
- View will retain a 35% Commission on all works sold.
- Selected artwork must be suitably framed and ready for installation
- **All shipping is at the expense of the artist. There will be a \$10 handling fee for each package shipped to View.** The handling fee covers condition reporting and photographing of the work as it arrives, and follow up conditioning and repacking at the conclusion of the exhibition. **You must include a prepaid shipping label for the return of the work.** Accepted artists will receive detailed information regarding shipping and handling requirements.

### **Important Dates**

Deadline for submission: April 15<sup>th</sup>, 2018

Notification of acceptance: May 4<sup>th</sup>, 2018

Work to be received at View by: May 25<sup>th</sup>, 2018

Notification of Awards: June 6<sup>th</sup>, 2018

Opening Reception and Awards Ceremony: June 22<sup>nd</sup>, 2018 5-7pm

Exhibition Closes: July 29<sup>th</sup>, 2018

Pick Up: July 30<sup>th</sup> – August 4<sup>th</sup>, 2018

### **Entering your Images**

You can enter your images online at [www.OnlineJuriedShows.com](http://www.OnlineJuriedShows.com)

Help in photographing your work and properly sizing your images can be found at:

[www.OnlineJuriedShows.com/help.aspx](http://www.OnlineJuriedShows.com/help.aspx)

For best results, make sure your image is 1920 pixels @72 dpi on the **longest** side. Images should be in JPEG format, sRGB color space.

If you need help entering your images or are unable to, please contact

[info@onlinejuriedshows.com](mailto:info@onlinejuriedshows.com) or call 949- 287- 8645.

