

New England Sculptors Association



New England Sculptors Association is partnering with **Fuller Craft Museum** in Brockton MA, for a 4 month outdoor sculpture exhibition.
Beyond Walls – Sculptures from New England Sculptors Association

This is a **members only show**. To be considered for membership, apply [**HERE**](#)

[APPLY TO CALL](#)

Schedule:

- Call for Entry: Friday, January 15th, 2020**
- **Entry Deadline: Sunday, March 1**
- **Notice of Acceptance/decline: March 17-20**
- **Dates of Exhibition: June 20-October 25**
- **Installation of Work: Tuesday, June 16 – Friday, June 19**
- **De-installation of Work: Tues. October 27 – Friday, October 30**
- **Opening Reception: Sunday, June 21st 2-5pm**

Fees:

Members of NESAs: \$15.00 fee for up to 3 images. 2 views allowed: View 1 is of the sculpture in its entirety and the other, a detailed photo please. Work submitted, whether pictures of existing work or sketches of proposed new work, must be an accurate depiction of the EXACT work to be shown.

Sales:

Artists are welcome to offer their work for sale during *Beyond the Walls*. Those Fuller Craft Museum visitors who would like to make a purchase will be put in contact directly with the artist. Fuller Craft Museum does not take any consignment fee, and all sales agreements are between the artists, potential buyers, and the corresponding policies of the New England Sculptors Association. However, NESAs will take a commission of 25% on any sold piece.

Further Details:

Artists should provide the following information for each submitted work during the Call process: Title, Year of Construction, Materials, Dimensions, and Weight. Furthermore:

- Necessary installations instructions are required (e.g. “the piece needs to be staked into the ground,” “digging a recess into the soil is necessary,” “the work is secured to a tree,” “this work would be installed in the courtyard moat,” etc.)
- Artists should provide the following contact information with their submissions(s): mailing address, phone number, e-mail, and artist website (if s/he has one).
- Incomplete or late submissions will not be accepted.
- It is not a necessity during the submission process to have high-resolution images. However, for works accepted into the exhibition, it is helpful to have high-resolution images for the publicity purposes of Fuller Craft Museum, interested news outlets, arts publications, and other organizations.

About Fuller Craft Museum

Fuller Craft offers expansive opportunities to discover the world of contemporary craft. By exploring the leading edge of craft through exhibitions, collections, education, and programs, we challenge perceptions and build appreciation of the material world. Our purpose is to inspire, stimulate, and enrich an ever-expanding community. Fuller Craft is the only institution of its kind in New England.