

Art of the Pastel

PASTEL SOCIETY OF SOUTHEAST TEXAS 2018 JURIED PASTEL EXHIBITION

ART OF THE PASTEL 2018

There is nothing more spectacular than an entire room full of luminous, vibrant pastel paintings. This year the Pastel Society of Southeast Texas will hold its national juried show in the beautiful venue, The Gallery at The Brazosport Center for the Arts and Sciences from April 24 through May 27, 2018.

PROSPECTUS

The Brazosport Center for the Arts and Sciences, 400 College Boulevard, Clute, TX 77531

SCHEDULE OF EVENTS

Registration Entries Open - December 5, 2017

Entry Deadline - March 1, 2018

Notification Email - March 10, 28

Hand Delivery of Paintings - Wednesday, April 18, 10-12:00 noon

Shipped Paintings Arrival at venue date - Thursday, April 19

Show Opening & Awards Reception – Saturday, April 28, 6-9:30 pm

Show Closing & Art Work Pick Up or Shipping - Sunday, May 27, 10 - 4.00 pm

AWARDS

\$1000 Best of Show

\$500 1st Place*

\$250 2nd Place*

\$150 3rd Place*

Honorable Mention x 2*

*Sponsor Product Awards

JURORS OF SELECTION

Diane Rappisi, PSA, <http://www.rappisiart.com/home>

Diane Rappisi is a contemporary realist painter whose work fuses the light and chroma of the Cape Cod colorists with the form and structure of the traditional Italian and French academies. She works in oil, pastel, charcoal, and graphite.

Diane is a Signature Member of the Pastel Society of America, and serves on the Board of Directors of the International Association of Pastel Societies (IAPS). She also holds memberships in the Salmagundi Club in New York, NY, and the Oil Painters of America, and the Pastel Society of Colorado. Her work resides in numerous private and public collections across the country, and selected pieces have been published for the National Park Service in Glen Echo, MD. Diane's recent honors include "Best of Show" at the Pastel Society of Colorado's Mile High Juried International Exhibition, as well as awards from the International Association of Pastel Societies' 22nd Annual Exhibition in Albuquerque, NM, and the Pastel Society of America's 40th Annual Exhibition in New York City. She received an invitation to exhibit at The Butler Institute of Art in Youngstown, OH. She has participated in national and international group shows at Arte et Amicitiae in Amsterdam; the National Arts Club in New York; S.R.Brennen Gallery in Santa Fe, New Mexico; The Union League in Philadelphia, PA; Kiley Court Gallery in Provincetown, Massachusetts; Abend Gallery in Denver, Colorado; Old West Museum in Cheyenne, Wyoming; as well as exhibitions in Connecticut, Ohio, Texas and New Jersey. Her work was featured in the December 2014 issue of Pastel Journal.

Clark Mitchell, PSA, <https://cgmitchell.com/>

Mitchell has been designated a Master Pastelist by the Pastel Society of America and a Distinguished Pastelist by the Pastel Society of the West Coast, and he recently earned Signature Member status with the Laguna Plein Air Painters of America. He has received numerous awards in local as well as national competitions and has oil and pastel paintings included in art collections internationally. In 2005, Mitchell won Best of Show award at the Laguna Plein Air Invitational, and in 2011 won Best of Show in the Maui Plein Air Painting Invitational. He was the cover artist for American Artist's March 1993 issue. He was chosen as poster artist for the Sedona Plein Air Festival for 2008. In 2009, his painting was on the cover of Southwest Art's annual landscape issue. In 2011, Mitchell's painting was on the cover of The Pastel Journal's June issue. He received a bachelor's degree in art from Colorado College in the seventies and moved to San Francisco to continue his studies at the Academy of Art College. Through personal exploration as well as study with artists Albert Handell, Skip Whitcomb, Michael Lynch and Bill Hook, Mitchell has developed the talent to create both tightly rendered scenes as well as looser, more abstract suggestions.

JUDGE OF AWARDS: Jeanne Rosier Smith, PSA, <https://jeannerosiersmith.com>

Jeanne Rosier Smith grew up painting, but first discovered pastel when a box of Nupastels arrived in the mail from an uncle in Massachusetts, 20 years ago. "You might enjoy these," he said. He had no idea. She studied art at Georgetown University and later at the DuCret School of Art in New Jersey. After earning a Ph.D. in English and teaching college English for ten years, she made the switch to full time professional art in 2000. She now maintains a Pastel Studio school, teaches around the country, and is represented by several East Coast galleries. Her subjects are diverse: landscape, portrait, food, and the sea. She recently produced a 3-DVD series of instructional videos on painting seascapes, available on her website.

Smith is a signature member of the Pastel Society of America, the American Society of Marine Artists, the Connecticut Pastel Society and the Pastel Painters Society of Cape Cod, an IAPS Masters Circle member, and a juried artist member of the Copley Society, the Salmagundi Club, and Academic Artists of America. She has demonstrated at the Museum of Fine Arts, Boston, and exhibited at the Massachusetts State House, the Guild of Boston Artists, and shown work at the National Arts Club and museums around the country. Her work has garnered top awards, including the Prix de Pastel (Best in Show) from IAPS, The International Association of Pastel Societies, a Grand Prize in International Artist Magazine Seascape Competition, and an Art Spirit Foundation Gold Medal Award for Excellence in Pastel at the American Artists Professional League. She has placed in the Pastel Journal's Pastel 100 for the past five years, including first place in 2017. Her work has appeared in International Artist Magazine, American Art Collector, and The Pastel Journal, and she is a regular contributor to the Pastel Journal. Her paintings are in collections on five continents. She is represented by Cecil Byrne Gallery of Charleston SC, Gallery 31 of Orleans MA, Arnold Art of Newport RI and Powers Gallery of Acton MA.

Smith is a popular demonstrator and teacher: her Sudbury pastel studio offers weekly classes and weekend workshops. Upcoming workshops are scheduled for Long Island, Cape Cod, South Carolina, Oregon, Washington, New Hampshire, Texas, California, plus the Amalfi Coast in September and Southern France in June 2018.

LOCATION

The exhibition will take place at The Brazosport Center for the Arts and Sciences, founded in 1976. It is the cultural, educational, and artistic home for an entire community of approximately 320,000 people. Established as a result of the visioning and commitment of the region's industrial and civic leadership, The Center has become a shining example of what is extraordinary about living and working in this unique location on the upper Texas Gulf Coast. Owned and operated by the Brazosport Fine Arts Council, a 501(C)3 non-profit organization, The Center is a facility that has the responsibility of providing performance and exhibit space to its permanent residents, including the Brazosport Museum of Natural Science, the Brazosport Planetarium, the Center Stages Theater, and affiliate organizations such as the Brazosport Symphony Orchestra and Symphony League. View The Center's website at <http://bcfas.org/>

The dates of the show will coincide with the Spring Holiday weeks, which are teeming with visitors and have traditionally increased the flow of traffic through the Center. Jeanne Rosier Smith will be giving 2 workshops during the first week of the show, and pastel demos will be scheduled, as well as a Houston Gallerist's Evening. To sign up for the workshop, register on the PSST website, <https://www.pastelsocietyofsoutheasttexas.org/2018-jeanne-rosier-smith-workshop.html>

ELIGIBILITY

Open to all pastel artists.

ENTRY FEES

\$40 for members, \$50 for non-members, for up to 3 entries. If you would like to join the Pastel Society of Southeast Texas, please visit <https://www.pastelsocietyofsoutheasttexas.org/joinrenew-membership.html>.

All Show Entries must be made online at [OnlineJuriedShows](#). Entry fees are non-refundable and must be paid by the entry deadline.

ENTERING YOUR IMAGES

- Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.
- Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please write to OJS here <https://onlinejuriedshows.com/Contact.aspx>.
- Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.

ENTRY INFORMATION

- **SIZE LIMITATION:** Paintings with mat and/or frame cannot exceed 672 square inches total. Measure outside frame edge, length x width.
- All work must be original pastel painting completed in the last two years and not previously shown in a PSST exhibition or show and if shipped, must be accompanied with a fully paid return label.
- Work copied from images, paintings, or photographs, regardless of copyright issues, that have been published or appeared on the internet, dvd, or any publication or that are likely to be published in any format whatsoever shall not be eligible. It is permissible to gather and use multiple images, paintings, or photographs as resource material to create an original composition. It is permissible to use photos from an individual that you personally know with their permission providing the individual is the source of the image, and the image is not rendered as an exact copy and meets the criteria stated above. The artist must provide the original source image or written permission upon request if a question arises about the originality of the work. Any work that cannot be verified will be removed from the show.
- All artwork must be completed with 80% dry pastel as a final layer, underpainting as part of the process is acceptable, no oil pastels.
- Paintings must be framed and wired for hanging with D ring hangers. No sawtooth hangers.
- All paintings must be for sale. PSST to receive a 23% commission. Any painting withdrawn as an Entry by the artist after the deadline date and time will be subject to a payment to PSST of 20% of the stated sales price.
- Work done under supervision, mentorship, or in an instructed class, workshop, online instruction, published step by step instruction, dvd, or any other form of instruction is not eligible. Any work shown to be part of any instruction as defined above will be removed from the show.
- Accepted paintings must be identical to the image submitted for entry. No substitutions, copies, adjustments, repairs, or any other modification to the painting is allowed after the entry image is submitted.

DELIVERY OF PAINTINGS

Information for transportation of artwork, shipping, and labels for paintings will be issued with notification of acceptance

LIMITATION OF LIABILITY

Artwork will be handled with care, however neither the Pastel Society of Southeast Texas as an entity or its members or the Brazosport Center for the Arts and Sciences or their employees or agents will be responsible for any loss or damage to frames or paintings. Glass is used at the artist's risk and the artist is responsible for replacing broken glass or frames. By submitting an entry, the artist is agreeing to all conditions stated in the prospectus. PSST suggests that artists carry separate insurance. Permission to reproduce the artist's work for PSST publicity purposes is deemed given by the artist with the acceptance of their work.

Questions? Email Anne Maree Healey, healeystudios@icloud.com

