

# Peninsula Art League

## 2018 Open Juried Show

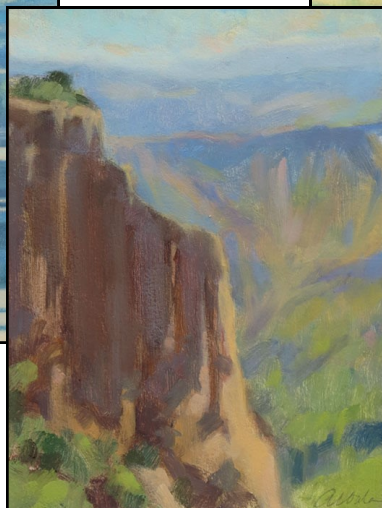
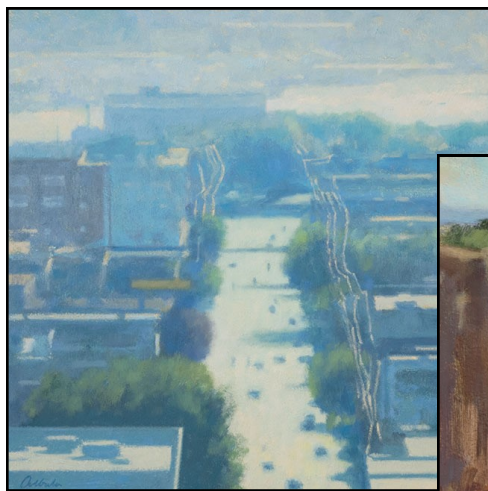
October 5 through November 30

The Peninsula Art League is pleased to announce its **16th Annual Open Juried Show**. This year the show will be held at the beautiful Harbor History Museum [www.harborhistorymuseum.org](http://www.harborhistorymuseum.org). This impressive state-of-the-art structure on the waterfront in downtown Gig Harbor has a large dedicated gallery and elegant common space. Each year, national and international artists submit more than 300 entries to the show. This venue provides ample space to accept and show over 100 works of art. Prizes were awarded to entrants in the 2017 Open Show, totaled nearly \$6,000. Awards include monetary and gift certificates.

### Juror: Mitchell Albala:



Mitchell Albala's semi-abstract and atmospheric landscapes have been exhibited nationally and in Seattle at Lisa Harris Gallery. His book, [Landscape Painting: Essential Concepts and Techniques for Plein Air and Studio Practice](#), is the best selling landscape painting book in the nation. Mitchell is also a dedicated workshop instructor at Gage Academy of Art in Seattle, Pacific Northwest Art School, and Daniel Smith Artist's Materials. He led painting adventures in Italy in 2015 with Arte Umbria and in 2017 with Winslow Art Center. He has also lectured on Impressionism and landscape painting at the Seattle Art Museum and written for *International Artist* and *Artists & Illustrators* magazines. In 2016 his work was profiled in the French arts magazine, *Pratique des Arts*. His popular painting blog which serves as a companion to his book, was awarded the #12 spot on [feedspot.com](http://feedspot.com)'s "Top 75 Painting Blogs." See more of his work and learn about his teaching at [blog.mitchalbala.com](http://blog.mitchalbala.com).



## 2018 Calendar

Jan 2	OnlineJuriedShows.com opens
Jul 30	Deadline to submit entries
Aug 13	Notification of accepted entries
Sep 28	Shipped artwork must arrive
Oct 1 10:00–2:00 pm	Hand-delivered artwork must arrive
Oct 5 6:00–8:00 pm	Opening Reception
6:30 pm	Awards presentation
Oct 6	Show opens to the public
Nov 30	Show closes
Dec 1 10–2 pm	Pick up hand-delivered art

## Eligibility

Artists must be 18 years or over.

Entries must be original works of art, entirely the work of the entrant and executed within the last two years.

All entries must be for sale. The Harbor History Museum, a non-profit community organization, charges a 40% commission.

Entries must not be prints or copies in part or whole of paintings or photographs by other artists.

Hand-pulled prints from intaglio, woodblock or serigraph are acceptable.

Reproductions are not eligible, except photography.

Works produced in workshops or under supervision are not eligible.

## Awards

Best of Show	\$1200
First Place	\$ 900
Second Place	\$ 650
Third Place	\$ 350
Honorable Mention	\$ 150
Honorable Mention	\$ 150

Plus many sponsored awards INCLUDING People's Choice

## Conditions

Entries include 2 D, 3 D and Jewelry so long as the jewelry is hand made (NOT beads strung)

Entry fees are non-refundable and include a maximum of three entries per artist.

Entries will be selected for the exhibition from digital images only.

Awards will be judged from the original art.

Including the frame, artwork must be a minimum of 12" in both height and width. Including the frame, artwork should not exceed 2200 total square inches in size. Art must be sturdily framed and ready to hang including wire. With properly finished sides and wired to hang, gallery-wrapped canvas does not require framing. NO sawtooth hangers.

Artists may not substitute another work for an accepted work, nor withdraw any accepted work prior to the end of the exhibition.

PAL reserves the right to refuse on arrival any artwork that does not meet the eligibility and conditions, does not match the submitted image, or is of unacceptable quality not discernible in the digital entry.

## How to enter

You can enter your images online at [www.OnlineJuriedShows.com](http://www.OnlineJuriedShows.com)

Help in photographing your work and properly sizing your images can be found at: [www.OnlineJuriedShows.com/help.aspx](http://www.OnlineJuriedShows.com/help.aspx).

**July 30** is the deadline to submit entries.

If you need help entering your images, please contact [info@onlinejuriedshows.com](mailto:info@onlinejuriedshows.com) or call (949) 287-8645.

Show catalog is generated directly from the information entered online. Accuracy is the artist's responsibility.

## Entry Fee

PAL members: **\$45** for 1 to 3 pieces

Non-members: **\$55** for 1 to 3 pieces

There is an additional **\$40** fee per piece for handling shipped artwork.

## Accepted works

Artists will be notified on **August 13** of acceptance.

Works may be hand-delivered or shipped. Instructions will be included with the acceptance letter.

There is an additional **\$40** fee per piece for handling shipped works.

Entry into this show gives PAL permission to reproduce accepted artwork for promotional use, in the catalog, slide show, publicity and on our website.

While the utmost care is taken in handling artwork, neither PAL, nor its representatives, nor the Harbor History Museum will be responsible for damage or loss from any cause.

- Shipped art will be sent back within two weeks.
- Any hand delivered art not picked up by the deadline, or have prior arrangements made for pick-up will incur a **\$50** handling charge. Any art left after 1 month will be considered abandoned and disposed of.

For more information, email Carlene Salazar at [carlene.salazar@gmail.com](mailto:carlene.salazar@gmail.com) or call: (360) 978-4655.

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## Peninsula Art League's 2018 Open Juried Show Workshop: October 19-21, 2018 Fee: \$395.00

### Essential Concepts of Landscape Painting

with Mitchell Albala, landscape painter and author of [Landscape Painting: Essential Concepts and Techniques for Plein Air and Studio Practice](#)

Landscape painting poses unique challenges that require a genre-specific approach. In this in-depth, three-day intensive session, Mr Albala will cover the essential concepts and practices that have made his [landscape painting book](#) a best-seller. Working from photographs, in the slower, more controlled environment of the studio, you'll be guided through a series of exercises that will break down each phase of the landscape painting process into manageable parts. Topics to be covered:

- \* site selection and requirements that translate well into a painting
- \* use of reference photos
- \* simplification and massing
- \* composition using a limited focus
- \* landscape composition
- \* how to start a painting with a shape and value orientation
- \* color strategies
- \* paint handling

Lessons are applicable to both plein air and studio work. This workshop is ideal for those who want a thorough introduction to Mitchell's approach, or those who want to paint under his guidance.

**Level:** This workshop is not suitable for first-time painters (those who have never painted or mixed color at all), but is ideally suited for plein air or studio landscape painters who want to strengthen their skills in landscape. **Media:** Suitable for oil and acrylic painters, but not watercolor.

For application and information email [carlene.salazar@gmail.com](mailto:carlene.salazar@gmail.com) or call:(360) 978-4655. Applications can also be found at <http://www.peninsulaartleague.com/MiscellaneousForms.html> and on Facebook.