



The Cedars
**JURIED
ART SHOW**

The 9th Annual Juried Art Show at The Cedars

The Fondren Renaissance Foundation welcomes Mississippi artists to participate in our 9th Annual Juried Show, September 10 - 20

Entering your Images

All entries should be submitted online at www.OnlineJuriedShows.com.
Help in photographing your work and properly sizing your images can be found at:
www.OnlineJuriedShows.com/help.aspx

Three dimensional works may submit up to two (2) images per piece.

For best results, make sure your image is 1920 pixels @ 72 dpi on the longest side.
Images should be in JPEG format, sRGB color space.

If you need help entering your images or are unable to, please contact
info@onlinejuriedshow.com or call 949-287-8645

Artist Eligibility

Any Mississippi artist is eligible to participate.

Entry Eligibility

If selected for the exhibition, you must be able to deliver and pick up artwork or provide shipping arrangements (packaging and expense) to and from The Cedars.

All work must be available for sale.

All work must be your own original artwork, created within the last three years.

2-D work must be wired and ready to hand (no saw tooth hangers).

There is no size restriction.

Accepted 3-D work might be requested to be delivered with its own stand/pedestal for display.

Accepted work includes:

Drawings: pencil, colored pencil, oil pastel, chalk pastel, pen and ink, etc.

Paintings: oil, acrylic, watercolor oil pastel, etc.

Photography: digital and film

3D: wood work, assemblage, sculpture, pottery, fiber/textile, etc.

Mixed Media: collages, encaustic, printmaking, etc.

Fees

\$30 for the first entry and \$5 per entry thereafter up to 5 entries total

Juror

William Ishmael, native of Kentucky and resident of California, is the juror for the 2020 Cedars Juried Art Show. Ishmael has been an artist for the last 30 years, beginning with watercolor landscapes and progressing to large abstract works and art installations utilizing latex paint, sand, organic materials, and the natural elements of the weather to achieve the weathered, multi-layered effects on many of his works. His work has been featured in many galleries in the Pacific Northwest including the Morris Graves Museum of Art ("Wholeness and Fragmentation" September 2018). He has been a juror for several exhibits in California. From 2017 – 2019, he was Chair of the Art in Public Places Committee for the Sacramento Metropolitan Arts Commission. In 2011, he was named Artist of the Year by the Sacramento Art and Business Council.

Sales

All work submitted must be available for sale. The Fondren Renaissance Foundation will retain a 40% commission on all sales.

Awards

\$500 – Best of Show

10 \$100 Cedars Salute Awards

Important Dates and Deadlines

July 26, 2020	Submission Deadline (all submissions are on-line)
August 10, 2020	Notifications sent
August 30 – September 4	Work received at The Cedars
September 10	Opening Reception, 6 p.m.; Awards Ceremony 7 p.m.
September 20	Closing Reception and art pick up after 4 p.m.
September 21	Art pick up, or by special appointment

Disclaimer / Legal

Any artwork entered in this show may be reproduced for advertising, marketing, and promotional purposes for this show without consent of or notification to the artist or the artist's agent.

All reasonable care will be taken with accepted works and will only be insured once installed at The Cedars.

The Fondren Renaissance Foundation is not responsible for any artwork left at The Cedars gallery past the pick up date of September 21.

About The Cedars

The Cedars is Jackson's oldest standing residential structure. It was saved from destruction and restored by the Fondren Renaissance Foundation and a host of individuals and corporations in 2003. Originally, it was part of the Garland Plantation and built in 1840. Today, the Foundation maintains ownership of the property and its grounds complete with majestic cedars for which it was named. While known by the community as the site of picturesque weddings and receptions, The Cedars is best known for its visual and performing series: its art gallery shows and Symphony at Sunset – both widely praised cultural community events open and free to the public.