

PLACERVILLE ARTS ASSOCIATION
54TH NATIONAL MOTHER LODE
ART EXHIBITION 2020
CALL TO ARTISTS

ENTRIES OPEN JULY 1

DEADLINE FOR ENTRY: SEPTEMBER 23

SHOW DATES: NOVEMBER 3 THRU 29

JUDGE: ANDREW CONNELLY

Exhibit your exceptional artistic works at the Sacramento Fine Arts Center, a California nonprofit corporation gallery. Anticipated awards valued at \$3,000 including \$500 for Best in Show.

LOCATION: Sacramento Fine Arts Center, 5330-B Gibbons Drive, Carmichael, Ca.
95608
Exhibition dates Nov. 3 thru Nov. 29. Gallery hours Tues. 11-7, Wed. thru Fri.
11-3, Sat & Sun 11-5. Closed Monday.

SCHEDULE OF EVENTS:

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| Sept. 23, 2020 | Final entry deadline at OnlineJuriedShows.com (until midnight Pacific Time) |
| Week of Oct 5 | Accept/Decline notices are emailed to artists and are also available at OnlineJuriedShows.com |
| Oct 26 thru Oct 30 | Shipped entries due Mountain Mail |
| Nov. 1 & 2 | Hand deliver entries to Sac Fine Arts Center. Sunday, November 1, 11 am - 4 pm or Monday, Nov. 2, 9 am to 11 am |
| Nov. 3 | Show opens 11 am |
| Nov. 29 at 2:30. | Last day of show: awards reception 2:00 pm and presentation by judge |
| Pick Up | Artists who hand deliver their works must pick them up after judge's presentation from 3:30 pm to 4:00 pm on November 29, |

November 30 between 9 am and 11 am. Or from Sacramento Fine Arts Center December 1 thru 5 during business hours.

Note: Unsold, shipped works will be returned within two weeks after the end of the show.

JUROR/JUDGE OF AWARDS: Andrew Connelly. Born in New York in 1963, Andrew Connelly has been a practicing professional artist since the early 1990's. Mainly noted for installation, performance and mixed media sculpture, Connelly has exhibited his works in contemporary museums and alternative gallery spaces around the U.S. including Forum for Contemporary Art St. Louis, Boca Raton Museum of Art, Tampa Museum of Art and at the Center for Contemporary Art Sacramento. His works have been published in Art in America, Art Week, New Art Examiner and the Village Voice. Connelly has also exhibited in New Delhi India and Valdivia Chile, Cuernavaca Mexico and Leticia Columbia, with an artist collective called ARTNAUTS. Connelly holds a BFA from Alfred University and an MFA from Colorado Boulder and attended Skowhegan School of painting and sculpture, Madison MN. He is currently a professor at Sacramento State University where he has been teaching sculpture, installation and performance art since 2003.

AWARDS: All awards are made at the discretion of the judge.
All awards are final with no exchanges or substitutions.

ELIGIBILITY: Open to all artists, 18 years and older. Work must be original, not previously shown at Sacramento Fine Art Center or in a Mother Lode show and must have been created in the last two years. No copies of published work, no class or workshop artwork, crafts, videos, film or work produced by any commercial printing process (exception: photography) No Giclees. Accepted paintings must be identical to the image submitted for entry.

SIZE LIMITATIONS: Two-dimensional works must not exceed 72" total of two adjacent sides with frame. Diptych and Triptych entries must be in one frame, not exceeding the above dimensions. Sculptures over 50 lbs. are to be set up by artist. Installations must meet fire and safety code rules and free standing work must be stable and safe for viewing. All hanging pieces are not to exceed 25 pounds.

MEDIA: watercolor, oil, acrylic, scratchboard, pastel, pen & ink, pencil, charcoal, collage, photography, digital imagery, mixed media and 3D. No copies or reproductions will be accepted. Accepted art must be the same as submitted on line.

PRESENTATION: Works must be framed, with the exception of canvas on wide bars i.e. gallery wrap, and these should have the edges painted, or if photography or digital, the image should extend around the edges. All pieces must be ready to install with backs of paintings wired and taped. No saw tooth hangers or screw eyes, clip frames or plastic box frames. Plexiglass strongly recommended for all shipped paintings. PAA reserves the right not to hang works that do not meet these guidelines.

CONDITIONS OF ENTRY: Entry into this exhibition constitutes agreement with all conditions set forth in this prospectus and forms and is your commitment to participate. Accepted work must remain for the duration of the show and will only be released at the end

of the exhibit. Work left after December 5 will be assessed \$5.00 per day per work by Sacramento Fine Arts Center. Work left after one month becomes property of SFAC.

ENTRY FEES: Up to 5 entries may be submitted of which only 2 may be accepted. Cost is \$40 for up to 2 entries; \$10 for each additional entry. Entry fees are nonrefundable and due upon entry. Fees are the same for PAA members and non members. All entries must be made at OnlineJuriedShows.com.

ENTRY FORM: must be filled out in its entirety. This entry form is considered a contract. List sizes to the nearest inch. Submitted images must not include matting or frame. Be sure your images are right side up. Before uploading your images check that they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be JPEG format, RGB color.

For 2D work, one image of each entry will be accepted. 3D art entries will allow up to 3 images per piece.

Help photographing and sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images, please contact info@onlinejuriedshows.com. Assistance can also be obtained by calling 949-287-8645.

SHIPPING: Accepted art being shipped to this show must have prepaid return shipping and arrive at designated location by Oct 30. Additional instructions, shipping address, unpacking and repacking information will be sent to accepted artists. Artists will be responsible for the cost of crating, handling and shipping artwork to and from the exhibition.

LIABILITY: The Sacramento Fine Arts Center and Placerville Arts Assoc. will be diligent in care of artwork but are not responsible for loss or damage that might occur. Insurance is the responsibility of the artist.

SALES: All artwork must indicate a sale price, of which only one may be listed as “not for sale” (NFS) in the entry information. Sacramento Fine Arts Center will retain commissions on work sold. 50% for nonmembers of SFAC, 30% for members of SFAC. Artist should adjust prices accordingly. Membership of SFAC is \$60 per year and includes discounts to shows and workshops throughout the year.

NOTIFICATIONS: are sent by email. Please be sure to read your letters in their entirety. Acceptance letters may ask you to RSVP or have special instructions to follow. Please add Services@OnlineJuriedShows.com and Manager#@OnlineJuriedShows.com to your safe senders list to ensure notification. Notices also available at onlinejuriedshows.com

www.placervillearts.com