

Calling All Photographers

Treasure Coast Photography Center, Inc.



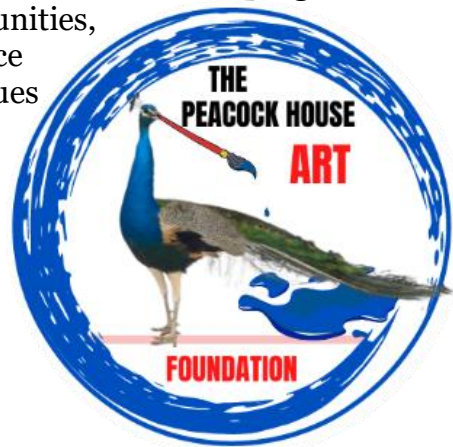
“From the Heart Juried Photo Exhibition 2026”

“From the Heart Juried Photography Exhibition” is the 13th annual exhibition presented by the Treasure Coast Photography Center, Inc. and is hosted by the City of Port St. Lucie Mid Florida Credit Union Event Center. This photography exhibition is a sponsored event and is being conducted in support of The Peacock House Art Foundation. Founded in 2022, The Peacock House Art foundation is a multi-faceted 501(c)(3) nonprofit serving Fort Pierce and surrounding areas, working with private and public agencies to support the arts on the Treasure Coast.

The Peacock House Art Foundation’s mission is to foster the natural growth of the local art community by attracting artists to live, work and play in the Peacock Arts District with a charitable purpose.

Goals are to further develop and support the Peacock Arts District of Fort Pierce and the local art community through public art exposure and art education with programs to provide artists with resources, tools, exhibition opportunities, bring diverse multicultural artists and artist in residence programs to connect with the community in a safe venues for the exploration and practice of the arts, community building, artistic growth and development in the city of Ft. Pierce. Instructional courses are provided for children and adults.

Visit <http://www.thepeacockhouseartfoundation.com>



Important Dates

- 1/5/26-2/24/-26 Online digital submissions
- 3/6/26 Notifications of acceptance or non-acceptance via email
- 4/3/26 Last day to receive approved shipments
- 4/6/26 Turn-in of Juror approved photos at Port St. Lucie Mid Florida Events Center
9:00am – 5:00pm
- 4/9/26 Opening Reception & Awards ceremony at Port St. Lucie Mid Florida Events
Center 6:00 pm – 8:00 pm
- 4/10 -5/7/26 Exhibition open to public Monday thru Friday 8:30 am -4:15 pm
- 5/8/26 Pickup photographs at Port St. Lucie Mid Florida Events Center
9:00 am – 6:00pm

Awards

14 Cash Awards in 4 Categories, 1 Special Award, plus Best In Show, Totaling \$2000.00

Best In Show:----- \$500.00

1st Place in Each Category:-- \$200.00

2nd Place in Each Category:--\$100.00

3rd Place in Each Category:---- \$50.00

One Special Award:----- \$100.00

A number of Honorable Mention ribbons could also be awarded at the discretion of the judge.

Categories

All Categories Subject to Digital Submission Guidelines and All entries must be taken by the photographer. Every part of an image must be the creator's own work. As per the guidelines, all elements of an image must be the maker's original work. Artificial Intelligence or AI cannot be used to add any elements that were not captured by the maker. However, AI functions like denoising, healing, sharpening, and canvas expansion are permitted, provided no AI-generated objects, people, or other elements are introduced. Makers may be required to submit the original image for verification before approval.

Animals: This category includes all kinds of animals. They can be photographs of pets, amphibians, wildlife, birds, zoo life, animals taken on safari, farm/domesticated animals and insects. **The animal is to be the primary subject of the photograph.**

Flora/Landscape: Photographs in this category include landscapes, outdoor scenic, nature images, sunrise/sunsets, seascapes, farms and gardens - to name a few. **The images showcase outdoor beauty.**

People: This category encompasses photographs of people in all walks of life for example parenting and family, children, baby, couples and relationships, model/fashion, etc. **The person(s) must be the primary subject of the photograph.**

Open: This category will include photos that do not fit into any of the other categories. This category can be used for unrestricted creative license, altered in software like Photoshop. **The basic image must be photographic in origin, not a graphic design or generated through text to image AI (see above reference to AI guidelines).** Images can be of any subject matter and can be composed of any number of photographic images/layers, to include composites, and stitched panoramas. This category also includes architectural subjects, cityscapes, urban scapes and still life.

Eligibility

All amateur and professional photographers may enter.

Digital Submission Guidelines

*** Entries cannot have the photographer's name or watermark on the submitted images. Images with the photographer's name or watermark will be rejected.**

***By entering your images, you confirm that you are the sole creator, originator, and copyright holder of the photograph.**

*** Each photographer may submit (via digital upload) up to seven (7) photographs in each category to the jurying panel for review and scoring.**

- * A non-refundable entry fee of \$20 (for TCPC, Inc. members in good standing through the duration of the show) and \$25 (for non-members) **will be charged for each uploaded photograph.**
- * Color, B&W or monotone images are acceptable.
- * Nudes, pornographic or deemed inappropriate subject matter will not be accepted.
- * If the photo contains a recognizable person, especially children, a model release must be made available, if requested upon sale.
- * Each image entered may be submitted in only one category.
- * Photographs previously submitted to ***“From the Heart Juried Photo Exhibition”*** but not accepted for hanging and Judges Review are eligible to be entered again.
- * All photographs must be for sale.
- * **All entries must be 100% photographic in origin and the entrant’s original conception and execution.**
- * You may use any post production editing software to improve/enhance the **natural appearance** of the image; i.e., levels, contrast, brightness, curves, tone, hue, dodge and burn, saturation, lightness, color balance, tint, etc.
- * You may use filters or software tools to add texture, sharpen, soften, blur, de-speckle or remove noise from your image. **The ending result must be subtle and believable.**
- * Non-photographic presets and actions, or any other post-production techniques that enhance the natural appearance of an image but do not add, remove or warp elements in an image are permitted. Does not apply to the **Open category.**
- * Non-photographic graphic elements like patterns, digital frames and motifs are only allowed to be used in the **Open category.** Text is not to be added to the image.
- * You may not combine multiple images to make a final photograph, except in the **Open category.**
- * **All composites, montages, stitched panoramas, and images that contain manipulated elements must be entered in the Open Category.**
- * **Any entry which, in the eyes of the jurying panel, appears to be drastically altered or not believable will be moved to the Open category.**
- * There will be no exceptions for deadlines, specifications or rules.
- * All decisions of the jurying panel and Treasure Coast Photography Center, Inc. are final.

How to Enter

Starting 1/5/26 you may upload your images to: www.onlinejuriedshows.com. On their home page look for the Treasure Coast Photography Center, Inc. link “From the Heart”. Click on “Enter this Show” and follow the instructions. Be advised, you will need to sign up for a free account prior to uploading your images. All payments need to be made by the cut-off date/time to avoid deletion. Submission deadline is at Midnight PDT 2/24/2026.

- Digital file criteria: JPEG format, sRGB color space, 1920 pixels on the long side (horiz. or vert.) at 72ppi – not to exceed 4MB. Use your own file naming structure.

Jurying Process

A three person professional level jurying panel will review and score all entries and select the top images to be hung and eligible for awards. The final award selections will be made by a professional, independent judge, after the selected photographs are hung in the gallery.

Notifications of acceptance or rejection will be made via email 3/6/26.

Accepted Entry Print Criteria

* **Accepted images cannot have the photographer's name or watermark showing and will not be accepted for hanging.**

* With exception to size, your final print must be an unmodified version of the juried digital submission.

* Images printed on the following substrates are acceptable: Any quality photo, metallic or fine art paper. Canvas, aluminum, wood and acrylic are also acceptable.

* **Professional presentation is a must!** Use industry accepted matting and framing techniques. It is understood that some nontraditional substrates, i.e., aluminum, wood, acrylic and gallery wrap canvas may be displayed without the addition of a finished frame assembly (mat, glass & frame). Non gallery wrap canvas work requires a finished frame.

* The minimum photo print size is 8" on the short side. Finished work **must not exceed 32"** in height or width, including the nominal frame size (glass/Plexiglas dimensions).

* **All entries must be wired for hanging. No saw tooth hangers, no double wired or box mount with a hole. The wire is to run from one side of the frame to the other and no more than 3" from the top of the image.**

* This is an example of the wall hanger your wire needs to go over



* Please affix an identification label to the rear top left corner of the finished photograph. The visible label must include: Name, Address, Phone Number, Email Address, Title and Selling Price.

* **Submitted work that does not meet the above requirements will not be accepted – no exceptions.**

Your photograph(s) must be turned in on Monday 4/6/26 between the hours of 9:00 am 5:00 pm at the Port St. Lucie Mid Florida Events Center, 9221 SE Civic Center Place. Port St. Lucie, Fl. 34952. **All images must remain on display for the duration of the show through 5/7/26.**

Shipping Requirements

If you live outside the Treasure Coast (Florida) area, shipping of accepted work is permissible. Shipping requirements are as follows: Photographers are responsible for all shipping arrangements and expenses. Roundtrip shipping expenses must be prepaid. Any entries sent collect will not be accepted. All artwork must be packed in a

reusable USPS. UPS or FEDEX approved container and all packing material must be sufficient for safe repacking and return (no plastic peanuts or shredded paper). Crates/boxes must be clearly and properly labeled for return shipment. Your shipment must arrive by Friday 4/3/26 at the following address:
Treasure Coast Photography Center, Inc.
From the Heart Juried Photography Exhibition 2025
C/O Barbara Catalano
4352 Gator Trace Circle
Fort Pierce, FL 34982

Liability

The Treasure Coast Photography Center, Inc., Mid Florida Event Center and the City of Port St. Lucie will exercise the best possible care in the handling of your submissions. But, neither the Treasure Coast Photography Center, Inc. nor the City of Port St. Lucie shall be responsible for loss or damage of your submission due to fire, theft, vandalism, or any other cause. Entries submitted constitute agreement to the conditions set forth in this prospectus.

Photo Rights

Artist maintains copyright with TCPC, Inc. limited use. The photographer grants the Treasure Coast Photography Center, Inc. permission to photograph the entries for archival purposes, publicity, website, or for promotional publications.

Sales

All accepted work must be for sale. Recording of sales will be thru the Treasure Coast Photography Center, Inc. without a commission charge.

Contact Please forward any questions you might have to fromtheheart@tcpcinc.org or you can contact the From the Heart committee member, John Furlong, at 772 336-0289 or 772 521-4619.