



CENTRAL MASS PASTEL SOCIETY

### 4th Pastels Plus International Online Exhibition

An opportunity to transform the pastel medium through combination with other mediums



Open for submissions at [ONLINE JURIED SHOWS](#) on December 15, 2025

**YOUR ENTRY MUST BE 30-50% OTHER MEDIUM THAN PASTEL!**

Show opens online on February 21, 2026

1<sup>st</sup> Prize: \$500

2<sup>nd</sup> Prize: \$400

3<sup>rd</sup> Prize: \$300

Arizona Pastel Artists Association Award: \$150

Juror Award: \$100

2 Honorable Mentions: \$50

Juror of Selection and Awards: Daggi Wallace

### About Pastels Plus

We're pastel artists, and we love the work we do that is at least 80% soft pastel. But have you ever wanted to step outside the box and experiment with using pastel with other mediums, which would break that "80% rule"? Or are you already doing it, but find there are limited venues for submitting your work? Or simply like the idea of trying something new? If so, this show is for you!

Pastels Plus lowers the 80% rule to 50-70%, meaning your submitted painting(s) will be 30-50% other medium or mediums of your choice, limited only by your imagination. While pastel should visibly be part of the final surface, it does not have to be all of it: your final surface can be mixed soft pastel and

other. We want to see your mediums, your surfaces, your materials, combined and enhancing each other!

We are excited to offer this one-of-a-kind show to push the boundaries of pastel. This online show is open to artists around the world, so get inspired and enter on **Online Juried Shows** starting **December 15**.

### Juror of Selection and Awards: Daggi Wallace



Born and raised in Berlin, Germany, Daggi is a self-taught award winning painter specializing in contemporary figurative realism and portraiture. She spent more than 40 years living in the USA, where she has reached the level of Eminent Pastelist of the International Association of Pastel Societies, Master Pastelist of the Pastel Society of America, and Distinguished Pastelist of the Pastel Society of the West Coast. Working primarily in pastel and charcoal, she pushes the more traditional boundaries of the medium by incorporating other materials into her work and presentation. Inspired by her dual cultural life, she mixes realism with abstraction, and personal narrative with social undercurrents.

### Calendar

Submissions open on Online Juried Shows	12/15/25
Submissions close	1/30/26
Notification by email	2/16/26
Show opens	2/21/26 online
Online awards presentation	Saturday, 2/21/26, 11 am via Zoom
Show closes	Friday, 3/20

### Who Can Submit

Open to all artists over the age of 18 from anywhere in the world!

## Submission Process and Fee

- ☆ Submissions must be made online at <https://onlinejuriedshows.com/>
- ☆ Image files must be jpg, under 4 mb, and in sRGB colorspace. For best results, your images should be at least 1920 pixels on the longest side @ 72 dpi. You do not need to rename your files. For help with your entries, contact [onlinejuriedshows@gmail.com](mailto:onlinejuriedshows@gmail.com) or 888-666-1351
- ☆ Enter your description, including materials, surface, and any unusual process used.
- ☆ The submission fee for members is \$35 for up to three entries. Membership must be fully paid before entering the show.
- ☆ The submission fee for nonmembers is \$40 for up to three entries. Consider joining; there are many “virtual” benefits for members.
- ☆ 1 or a maximum of 2 pieces per artist may be accepted to the show.

## Submission Requirements

- ☆ Work must be at least 50% soft pastel, but not more than 70%. That is, **other medium(s) besides pastel must be 30-50% of your submissions.** A description is required.
- ☆ The final layer should have visible pastel. Visibility of other mediums used is encouraged; in other words, the combining of mediums should be apparent.
- ☆ Work must be less than 3 years old.
- ☆ Submissions are limited to 2-D work on any surface.
- ☆ There is no maximum size for this online show.
- ☆ Work must be based exclusively on the artist’s own photo reference, life set-up or plein air experience, concept, and composition.
- ☆ Work must be directly and individually drawn or painted by the artist, not traced or otherwise created over a base photo.
- ☆ Work must be exclusively the product of the artist. Work done in a class or workshop, online venue, or otherwise under the guidance or advice of an instructor, is not permitted.
- ☆ Work that has previously won a top award in any nationally or internationally competitive show (Best, 1,2,3), is not permitted.

## Pricing and Sales

- ☆ Work may be either For Sale or Not for Sale. For-sale work must be available exclusively through CMPS from February 21-March 20, 2026. Prices should reflect market value for similar work by the artist as determined by sales track record. Artists are responsible for shipping.
- ☆ CMPS will process sales through its online store. CMPS will receive a 20% commission on all sold work, and will remit the balance to artists within 30 days of show close. All payments will be based on US dollar exchange rate for the local currency at the time of payment.

## Notices

- ☆ Submission to the show is not a guarantee of acceptance. Submission fees are nonrefundable.
- ☆ By entering the show, artists grant CMPS the limited right to use images of the artist's work, labeled with artist name and painting title, for promotional and news purposes related to the show.

**For questions about this prospectus contact our show chair, Alexia Rosoff Wilber, Vice President and Web Admin: [cmpastelsweb@gmail.com](mailto:cmpastelsweb@gmail.com)**