



**ELIGIBILITY:** This is a national competition open to all artists 21 years of age and over. Artwork must not have been shown previously at the Old Post Office Museum and Art Center, including being displayed at any time or entered in any competition at the OPOMAC.

**FORMAT:** Original 2 and 3-dimensional art only. No photography, prints, or computer-generated artwork will be accepted. No artwork over 2 years old may be shown.

**SIZE:** The boundary measurement of framed art shall not exceed 120 inches. For example, a large 30" x 40" painting would equal a 120-inch boundary.

**SHOW AWARDS:** Best in Show - \$2,500; \$6000 total in cash awards.

**SUBMISSION & DEADLINE:** Entries must be made to [OnlineJuriedShows.com](http://OnlineJuriedShows.com) by

**May 1, 2018. All information about entries can be obtained through the web site. For questions about the online computer entry procedure you may call the OPOMAC at 940-549-1470.**

**ENTRY FEE:** The entry fee is \$30.00 for the first entry, \$40.00 for two pieces, and \$50.00 for a maximum of three pieces, and shall be paid online at [onlinejuriedshows.com](http://onlinejuriedshows.com) upon entry.

**NOTIFICATION OF ACCEPTANCE OR NON-ACCEPTANCE:** All entrants will be either mailed or emailed notification of whether or not his/her artwork has been selected. All original artwork juried into the show must be either hand delivered by **June 7, 2018** or shipped to the OPOMAC **on or before June 13, 2018.**

#### **ABOUT SHIPPING YOUR ARTWORK**

- Accepted work shall be labeled on the back with artist's name, title of piece, and retail price.
- Artwork shall be shipped back to the artist by FEDEX or C.O.D. unless other arrangements are made with the OPOMAC.
- You should buy a Return Postage Label when you purchase the shipping label to us.
- Your shipping and packing material must be useful for the return of your work.
- **YOU WILL BE CHARGED A \$25 HANDLING FEE TO RETURN YOUR PAINTINGS.** Checks and money orders can be made out to OPOMAC.
- **NO POPCORN PACKING MATERIAL ALLOWED IN YOUR SHIPMENT.**
- **NO GLASS.** Only plexiglass will be accepted. This is necessary for the protection of the original works.
- All artwork should be framed, wired, and ready to hang. **NO SAWTOOTH HANGERS.**
- Gallery-wrapped canvases are acceptable if the sides are painted and pieces are wired and ready to hang.
- Sculpture must not weigh more than 100 lbs.
- Check your shipping insurance. You are responsible for insuring the amount above what your shipper will cover.

#### **DISPLAY AND SALE OF ORIGINAL ART**

Artwork must be for sale. Please state a valid price, reflecting current market value for your work. For any artwork sold, the OPOMAC shall be entitled to retain 30% of the selling price as commission and shall remit 70% of the selling price to the artist.

## **ABOUT THE JUROR**

Gay Faulkenberry has been a force on the American art scene for more than three decades. Known for her impressionistic approach to color and light, she is renowned for plein-air paintings of urban and rural landscapes and for studio paintings of intimate still lifes, florals, and interiors.

Faulkenberry's work has been featured in leading art publications: Southwest Art, Plein Air Magazine and American Artist Magazine. Her work is represented in corporate, private, and museum collections across the country. A Signature Member of the prestigious Plein-Air Painters of America since 1996, she served as PAPA president and spokesperson in 2008-2009 and is currently a Master member of American Women Artists.

## **CALENDAR:**

Open to Online Entries:	February 1
Entry Deadline Date:	May 1
Notification Date:	May 11
Hand Delivery Deadline:	June 7
Mail Delivery Deadline:	June 13
Awards/Reception/Opening Date:	June 22
Show Runs Through:	July 31
Pick-up Date:	August 6
Ship Back Date:	August 7