

**Think Big**  
A Juried Art Exhibition  
**May 31 through July 1**

**Juror**

**Michael Paul Miller**, Associate Professor of Art, Peninsula College, Port Angeles, WA.

“As a Professor of Art, Gallery Director, and Professional Artist of the Northwest, I am fascinated by and appreciate the wide range of visual art in the region. From 2-D to 3-D, from formal to the conceptual, and from material to style to so much more, there are numerous criteria to consider when evaluating a work of art for success. Though for this show one criterion is universal and that is size, powerfully emotive, humbling, and larger than life size. This is going to be exciting!”

**Michael Paul Miller** received a B.F.A. in Painting and Graphic Communications from the University of Wisconsin-Oshkosh and a M.A. and M.F.A. in Painting from the University of Wisconsin-Madison. Miller currently works in his studio in Port Angeles, WA, where he is an Associate Professor of Art at Peninsula College. Academic Awards/Honors include the Peninsula College Sabbatical Award, Exceptional Faculty Award, and the Chancellor’s Merritt Award for Art. Miller’s paintings have been exhibited in noteworthy galleries and museums across the United States including the Museum of Northwest Art, Bainbridge Island Museum of Art, Coos Art Museum, and the Museum of Wisconsin Art. His works were selected for publications that include The Seattle Times, Fine Art Connoisseur’s Fine Art Today, art ltd., and Studio Visit Magazine. His awards include a GAP Award from Artist Trust, Best Artwork in Crosscurrents, and Second Place in the Washington state juried CVG Show. Michael Paul Miller is represented by Russo Lee Gallery in Portland, OR, Linda Hodges Gallery in Seattle, WA, and Denise Bibro Fine Art in New York, NY.

**Calendar**

**May 21** - Deadline for On-Line Entry. Contact <https://onlinejuriedshows.com>

**May 22** - Art is juried by Michael Paul Miller.

**May 24** - All artists to be notified by email of the juror’s selections.

**May 27 4:30–6:00 PM** - Delivery of accepted artwork to NAC.

**May 28 & 29 10:00 AM - 2:00 PM** - Delivery of accepted artwork to NAC.

**May 31 11:30 AM** - Think Big exhibit opens at NAC.

**June 2 5:30–8:00 PM** - Opening reception and Art Walk.

**June 3 1:00 PM** - Art Talk by juror Michael Paul Miller at NAC.  
Awards will be presented at the Art Talk.

**July 1 5:00–6:00 PM** - Show closes; Pick up artwork.

**July 2 10:00 AM–2:00 PM** - Pick up artwork.

**Awards**

One - Juror’s Choice Award - \$125.00

Three - Merit Awards - \$75.00 each

One - Peoples Choice Award - \$75.00

The juror will make his selections for awards from the actual pieces of art when they have been delivered to Northwind Arts Center.

Throughout the exhibit, visitors will be encouraged to vote to make their People’s Choice Award. The curator(s) will tally those votes and that decision will be announced in the next Northwind newsletter.

## Entries

- All entries will be juried from digital images. Awards will be judged from the original works of art.
- A maximum of 3 entries per person. Two photographs of each piece may be submitted if deemed appropriate to better illustrate the piece. Photographs of artwork must clearly and accurately represent the actual work.

## Entry Fees

- \$45.00 for first entry, \$5.00 for each additional entry. All fees are non-refundable.

## “THINK BIG”

In our world of compact cars, pocket computers and tiny houses, once in a while it's nice to break out of the confines of small and think big. THINK BIG is an opportunity for artists of all disciplines to break the limits often placed on our creativity and go large! Take advantage of Northwind Arts Center's tall walls and lofty ceilings. Where will this take you? Over-sized and out of scale? Or super close-ups of things from your imagination? Grandiose ideas? New color palettes, new materials, new subjects? Think beyond your comfort zone!

## Eligibility

- Think Big is open to all artists, 18 years or older, and all media and disciplines.
- Entries must be original, entirely the work of the entrant, and executed within the last three years, and without the supervision of an instructor.
- Entries must not be copied, derivatives, or based on other copyrighted or published paintings or photographs.

## Conditions

- Entries will be juried from online submissions only. To enter please go to <https://onlinejuriedshows.com>. For correct file preparation please go to <https://www.onlinejuriedshows.com/Help.aspx>. Deadline for online entry is May 21, 2018.
- 2-Dimensional Work: Width – 36 inches minimum to 96 inches maximum, Height – 48 inches minimum to 96 inches maximum. Dimensions include frame.
- 3-Dimensional Work: Width/Depth – 36 inches minimum to 50 inches maximum, Height – 60 inches minimum to 144 inches maximum, Weight – 200 lbs. maximum
- Artwork need only meet one of the minimum dimensions...but must not exceed the maximum dimensions.
- All 2-D hanging artwork must be suitably finished or framed, or wrapped canvas, and with appropriately sized wire for the weight of the piece. All 2-D works on paper must have surface protection; acrylic is suggested, instead of glass, due to the weight for these larger works of art. Presentation will be a factor in selection.
- All 3-D work must be properly weighted and stable. No form of securing work to the floor or walls will be accepted.
- Any 3-D work to be hung from the ceiling must be ready to hang with appropriate sized cabling and weigh no more than 50 pounds.
- Delivery of accepted artwork: Bring accepted artwork to Northwind Arts Center. We cannot accept shipped work for this particular exhibit. Deliveries accepted on May 27th 4:30 to 6 pm; and May 28th and 29th 10 AM to 2 PM.
- Artists may not substitute another work for an accepted work, alter the work or the sales price, or withdraw the work after it has been accepted.
- Northwind Arts Center reserves the right to refuse any work that does not to meet the entry, media, size, or framing criteria.

## **Digital Entry**

You will enter your images online at [OnlineJuriedShows.com](http://OnlineJuriedShows.com). Help formatting your images and how to enter can be found on their website under the "How to Enter" link. You will need to create an account (it's free). For best results, make sure your image is no smaller than 1920 pixels on the longest side, with an image resolution of 72 ppi (pixels per inch). Images should be in JPEG format (jpg), RGB color space. Proceed through all 5 steps of entry including getting a Receipt of Entry.

## **Questions?**

Please contact curators:

Brian Goodman at (626) 375-3247, or [bgoodmanphotography@gmail.com](mailto:bgoodmanphotography@gmail.com)

Les Schnick at (360) 301-3794, or [leschnick@outlook.com](mailto:leschnick@outlook.com)

For further information see: [programs@northwindarts.org](mailto:programs@northwindarts.org)

## **Sales**

Should your work(s) sell, Northwind Arts Center will pay you a wholesale price equal to 60% of the retail selling price. Northwind Arts Center will pay Washington State sales tax. Artists are paid in 30 days from the close of the exhibit.

## **Photography**

Northwind Arts Center reserves the right to use images and to photograph entries for the purposes of documentation, education, publicity, and to encourage interaction of the arts.

## **Liability**

Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but the Northwind Arts Center will assume responsibility for loss or damage incurred. Artists should carry their own insurance. Work should not be so fragile that handling or public display is potentially harmful to the work or the viewer.

## **Agreement**

Submission of images and, if accepted, the artwork, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following:

I hereby release and discharge the officers, employees, and volunteers of the Northwind Arts Center and its gallery from any and all claims occasioned by damage or loss of said image(s) or artwork while in possession of the Northwind Arts Center. No work accepted for this exhibition may be withdrawn prior to the close of the exhibition unless agreed to by the Curator and Gallery Manager. Permission to reproduce the artwork in a catalog of the exhibition, online, and for publicity and educational purposes is granted. All decisions of the Exhibition Curator and Juror are final.

[www.northwindarts.org](http://www.northwindarts.org)