



## PROSPECTUS

# Steamboat Art Museum

*Looking West: An Exhibition Highlighting Works by American Women Artists*

Exhibition dates: May 24 – September 2, 2019

(Application dates: November 14, 2018 – January 20, 2019)

### **EXHIBITION DETAIL**

AWA is pleased to announce their fourth museum exhibition, at Steamboat Art Museum, Steamboat Springs, Colorado, as part of American Women Artists' **25 in 25** campaign, an initiative to have twenty-five museum shows for its members in the next 25 years. The Steamboat Art Museum opened in 2006 and in 2017 a substantial renovation was completed that doubled their gallery space. The title of the show is **Looking West: An Exhibition Highlighting Works by American Women Artists**. This exhibit will have up to 150 works of art. In addition to over \$10,000 in cash and merchandise awards, final works selected will appear on AWA's website gallery, be featured in our monthly e-newsletters, and promoted through AWA's social media channels. AWA is dedicated to providing professional opportunities for women in the visual arts. We invite you to join AWA as an Associate member and enter our national juried exhibitions.

### **ELIGIBILITY**

Open to women at least 18 years of age, who are working in the fine arts and living in the United States, Canada, or Mexico. To submit works, applicants **MUST BE AN ASSOCIATE, ASSOCIATE WITH DISTINCTION MEMBER, or SIGNATURE MEMBER of American Women Artists**. If you would like to join as a new member, or renew your membership, please email [contact@americanwomenartists.org](mailto:contact@americanwomenartists.org). If you do not pay for your 2019 membership by the submission deadline (January 20, 2019), your entry will be disqualified.

American Women Artists seeks to select an exhibition of fine art demonstrating excellence in terms of composition, technique, mastery of medium and quality of design. The final selection will be an exemplary showcase of a diverse group of representational and abstract artworks by artists who draw, paint, and sculpt.

### **ENTRY GUIDELINES**

1. The 2019 National Juried Exhibition is open to AWA Associate, Associate with Distinction, and Signature members in good standing
2. Applications may be submitted from November 14, 2018 – January 20, 2019, at midnight PST, finalists will be announced, February 4, 2019.
3. Only on-line entries will be accepted for this show. NO MAILED SUBMISSIONS ACCEPTED. Please submit all entries through [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com) starting November 14, 2018.
4. Entries must be of original concept and design.
5. Acceptable mediums for painting: oil, acrylic, watercolor, gouache, egg tempera, pastel, color ink, encaustic, batik. Works must have been completed in the past 2 years and have not been shown in a prior AWA show (except works shown in AWA's Spring Online Show can be submitted).

6. Acceptable mediums for drawing: conte crayon, colored pencil, graphite, charcoal, pen & ink, scratchboard and original hand-pulled prints. Works must have been completed in the past 2 years and have not been shown in a prior AWA show (except works shown in AWA's Spring Online Show can be submitted).
7. Acceptable mediums for sculpture: cast metal, fabricated metal, stone, glass, wood, and any fired permanent medium such as terra cotta, stoneware, porcelain, earthenware.  
cast metal, fabricated metal, stone, fired terra cotta, glass, wood. Works must not have been shown in a prior AWA show (except works shown in AWA's Spring Online Show can be submitted).
8. Mixed medium pieces using the above-listed materials are acceptable as well.
9. Not acceptable mediums include craft, jewelry, photography, digital prints, collage, any work **containing computer generated elements of any kind**, textiles or fiber art
10. Maximum entries: six (6)
11. Maximum of one (1) piece of artwork per accepted artist will be juried into the exhibition
12. Maximum size for paintings and drawings is up to **30" x 40"** unframed,
13. Maximum size for sculpture: combined dimensions may not exceed **150"** at the longest side. Weight limit of **300 lbs.**
14. All works submitted for the juried exhibition must be for sale. All works submitted for the competition must be available for sale after acceptance into the show.
15. By submitting images to this juried opportunity, you understand and agree that accepted images will be displayed on AWA's website, Facebook page, and other social and/or print media. Images do become part of AWA's archives and may be used for this and future AWA promotions. Artists will retain copyright to their image(s)
16. By entering this exhibition, you agree that you have read and will abide by all rules outline in this prospectus
17. All membership and jury fees are non-refundable; overpayment of any fee will be considered a donation and will not be refunded
18. All Artists accepted into the exhibition *will be expected to contribute \$100* towards a show catalog.
19. The Museum reserves the right to refuse any work(s).

## **APPLICATION**

The National Juried Exhibition application process will begin **November 14, 2018 – January 20, 2019**, at midnight PST. Finalists will be announced **February 4, 2019** on AWA's blog page. Entry form must be filled out in its entirety. List sizes up to the nearest inch (high x wide). Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.

Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, sRGB color space. Help in photographing your work and property sizing your images can be found at: [www.onlinejuriedshows.com/help.aspx](http://www.onlinejuriedshows.com/help.aspx)  
If you need help entering your images or are unable to, please email: <http://www.onlinejuriedshows.com/Contact.aspx>

Please add [Services@OnlineJuriedShows.com](mailto:Services@OnlineJuriedShows.com) and [Manager@OnlineJuriedShows.com](mailto:Manager@OnlineJuriedShows.com) to your safe senders list to ensure notifications are received.

## **ENTRY FEES**

\$55.00 for up to TWO (2) ENTRIES. Each additional entry \$10.00 up to maximum of 6 entries. Entry fees are non-refundable and must be paid by the entry deadline.

**You must be a current (or new) Associate, Associate with Distinction, or Signature Member of AWA to enter Juried Exhibition. Dues must be paid by January 20, 2019 or submission is disqualified.**

Electronic payment for jury fees should be made through OnlineJuriedShows.com via PayPal at time of application. Membership dues can be paid separately by emailing [contact@americanwomenartists.org](mailto:contact@americanwomenartists.org) for an invoice that can be paid directly with a credit card or through PayPal account, or by mailing a check to: AWA, PO Box 755, Lodi, California 95240

### **DEADLINE**

Entries will be accepted **November 14, 2018 – January 20, 2019.**

### **NOTIFICATION DATE**

No later than February 4, 2019

### **AWARDS**

There will be cash and merchandise awards. Award packages are designed to support, encourage and inspire women in the visual fine arts.

### **JURORS**

Selection jurors for AWA's National Juried Competition work independently to assess the entries for selection to finalists. Each year, a different group of selection jurors is put together.

### **AWARDS JURORS**

Three Awards jurors will be selected from the region and will be announced closer to the opening of the show.

### **JURYING NOTIFICATION**

All jury status notifications will be emailed by OnlineJuriedShows.com not later than February 4, 2019. A list of accepted artists and their works will be posted on the blog page at [www.americanwomenartists.org](http://www.americanwomenartists.org) no later than February 4, 2019. This will be a highly selective show. One piece per finalist will be selected to exhibit at the Steamboat Art Museum. The full show will also be posted on AWA's Gallery web page by April 24, 2019.

### **ACCEPTED WORKS**

The decision of the jurors is final. All accepted artists will be provided with a consignment form to be completed, signed and returned to AWA by the end of April. **Once accepted, works may be pre-sold but must hang in the Museum for duration of show and proceeds must be shared with the Steamboat Art Museum and AWA, under Commission terms outlined below.** All accepted Paintings & Drawings must be framed or gallery-wrapped (gallery wrapped must be finished, painted around edge, no tape), and wired for hanging. Accepted Sculpture must be ready to place with any stands and title plates securely fastened. Stone sculpture may be shipped without a base attached only if clear, simple, well-labeled assembly instructions are included and any needed installation materials (like museum putty) are included with the sculpture. Accepted artists will be offered Advertising Opportunities in two to three different national publications. *The museum reserves the right to refuse a work, though it may have juried into the show.*

### **SALES COMMISSION**

2D artists: will receive 55% of the selling price.

35% to the Steamboat Art Museum and 10% will go to AWA (non-profit 501 (c) 3 organization).

3D artists: will receive 60% of the selling price.

30% to the Steamboat Art Museum and 10% will go to AWA (non-profit 501 (c) 3 organization).

Artwork must be priced in accordance with artist's current pricing structure.

Payment for work sold will be made directly to the artist from the Steamboat Museum by the 10<sup>th</sup> of the month following the sale. Sales tax will be collected and paid by the Museum.

### **SHIPPING**

A Shipping Instructions form will be supplied by AWA to all finalists and a copy of this form must be included in the package with the work. Each accepted Artist is responsible for the delivery of their shipped or hand delivered work to: **Steamboat Art Museum, 807 Lincoln Avenue, Steamboat Springs, Colorado 80487** during the following dates: May 6 – 13, 2019.

### **LIABILITIES, RESPONSIBILITIES, SALES**

By entering this exhibition, artist agrees that they have read and will abide by all rules outlined in this prospectus. All membership and jury fees are non-refundable. Overpayment of any fee will be considered a donation and will not be refunded. **Submission of work for this exhibit will be construed as acceptance of all conditions set forth in prospectus.** AWA and the Steamboat Art Museum reserve the right to return work that does not meet exhibition standards. Every reasonable care will be taken with original artwork. The Steamboat Museum will be responsible for insurance of artwork while at the Steamboat Art Museum for the amount specified on Record of Consignment. The Artist is responsible for insurance of artwork to cover the full value of the artwork while in transit.

### CALENDAR – 2019 Steamboat Art Museum (subject to change)

November 14, 2018	Applications open
January 20, 2019	Applications close
February 4, 2019	Finalists announced on the AWA website Blog page
February 20, 2019	Completed and signed Consignment forms due back to AWA
May 6 – 13, 2019	Artworks must arrive Steamboat Art Museum
May 24 – Sept. 2, 2019	Exhibition – Steamboat Art Museum
June 25 – June 29	AWA Member Events
June 26, 2019	Meet & Greet
June 28, 2019	Awards Ceremony, 3:30 – 4:30 pm
June 28, 2019	Artists Reception, 4:30 – 8 pm
June 29, 2019	Symposium, Chief's Theater, 9:00 am – 3 pm
September 3 – 18, 2019	Shipping and or pick-up from Steamboat Art Museum

### **QUESTIONS**

For AWA questions: Robin Knowlton – [rknowlton@americanwomenartists.org](mailto:rknowlton@americanwomenartists.org)

For technical application questions – [www.onlinejuriedshows.com/contact.aspx](http://www.onlinejuriedshows.com/contact.aspx)