



Sumi-e Society of America, Inc.

57th Annual Juried Exhibition

Fifth Worldwide Internet Exhibition

September 12, 2020 - September 30, 2021

<http://sumiesociety.org>



The National Board of Directors of the Sumi-e Society of America, Inc. invite you to enter the 57th Annual Juried Exhibition - the Fifth Worldwide Internet Exhibition. The purpose of the exhibition is to publicly show the best current East Asian brush painting and calligraphy and to further the Society's mission. A combination of cash and other awards, approximating \$4500.00 in value, will be awarded.

ELIGIBILITY: This competition is open to all artists.

Brush painting or calligraphy must be in Asian ink, or Asian ink and watercolor on rice* paper or silk.

**Generic term for those papers traditionally used for East Asian brush painting, but not limited to those containing rice fiber.*

PAINTINGS & CALLIGRAPHY - Paintings and calligraphy must be the original creation and composition of the artist submitting it. Copying a painting by another artist or teacher, with a few details changed, is not considered an original work. No touch-ups, changes, or additions by another artist or teacher are allowed.

- Paintings and calligraphy must be painted within the last two years and not previously exhibited in a Sumi-e Society annual exhibition. Previous entry elsewhere is permitted.
- Entries will be accepted only from the artist, not by or through agents.

NON-TRADITIONAL PAINTINGS must be executed with water-soluble Asian ink with or without watercolor on rice paper, gold and silver papers, shikishi boards or silk. The predominant element must be ink and direct brushwork on the base; however, techniques such as monoprinting, suminagashi, spraying, or non-relief collage may be incorporated. If you used one of these techniques, note it in your title.

CALLIGRAPHY other than signature or date must be accompanied by a typed English translation of the calligraphy on both painting and calligraphy artwork.

IMPORTANT DATES IN 2020

June 20 ----DEADLINE for entering at <https://www.onlinejuriedshows.com>

July 22 ----NOTIFICATION of Acceptance - email reminder

Artist must open their Artist Profile on website at [onlinejuriedshows.com](https://www.onlinejuriedshows.com)

Check each artwork to see which artworks were accepted and which were declined.

September 12 ----AWARDS CEREMONY BANQUET Saturday - 6:00 - 9:00 pm

with Remarks about the exhibition by Liang Wei

September 10, 11, 12 ----WORKSHOP with Liang Wei - 10 am to 4pm

at Chesterbrook Taiwanese Presbyterian Church, Falls Church VA

September 2020 ---EXHIBITION OPENS on the Internet www.sumieshow.org

September 30, 2021 ----EXHIBITION CLOSSES



JUROR, JUDGE and WORKSHOP INSTRUCTOR

Liang Wei was born and raised in Guangzhou, China. Since childhood he has loved calligraphy and enjoyed admiring landscape, flowers and trees. His first painting lessons were in landscape, taught by his teacher Huang Anren. He studied art at the Guangzhou Academy of Fine Arts where his advisor was Professor Fang Chuxiong.

The paintings of his masters, along with their life experiences, had a great impact on his artwork. They inspired him with motivation, endurance and endless exploration of artistic pursuit. Initially he painted landscapes. He wanted to express what appealed to him. He also wanted his paintings to be memorable. Later he became interested in flower and bird paintings because the colorful flowers and birds were able to express a festive and cheerful atmosphere. His paintings of birds, trees and flowers incorporate a unique and harmonious blend of traditional and modern approaches to the natural world.

After coming to the US in 1987, Wei has participated in many exhibitions, both group and solo. He has also won many awards including one in 2001 at the SSA annual exhibit in Portsmouth VA. In 2008 he was the Calligraphy Judge and Painting Workshop Instructor for the Society's annual exhibition.

Wei's comments about Asian Brush Painting and Calligraphy

What artists want to express in their heart will always help them to imagine and construct a warm picture, no matter how much time it takes to complete it. The basic point of a good work of art is that the audience can understand and feel the artistic mood the creator wished to convey. For the creation and study of sumi-e painting, it is best to include calligraphy as a periodical study to better understand the expression of brush and ink.

"Asian art exhibitions must have thematic elements, as well as local and humanistic culture. Since traditional sumi-e painting is already widespread, I prefer more modern expressions of art."

To see more examples of his work look at Liang Wei's two websites

<http://www.moxiangting.com/index.html>

http://torpedofactory.org/profile/wei_/

JURYING: Digital images will be juried for inclusion in the exhibition, using accepted standards of East Asian brush painting. Calligraphy entries will be considered for their artistic merit and not necessarily as a form of communication. This does not exclude classic calligraphy. No withdrawals, substitutions or price changes (except to NFS) will be accepted after a work is juried into the exhibition.

JURYING: This competition will be conducted in three stages, based on accepted standards of photographic quality and East Asian brush painting.

1. The digital images will be screened for photographic quality suitable for a virtual exhibition. Images that do not meet the quality standard required for a virtual exhibition will be disqualified from further consideration.

2. Only images of artwork that meet the quality standard described above will be sent to the juror for consideration for inclusion in the exhibition, using accepted standards of East Asian brush painting.

3. Digital images of works will then be considered by the juror for inclusion in the exhibition and for awards. No withdrawals or substitutions are allowed once a work has been accepted.

ENTER THE EXHIBITION -There are two Categories - PAINTING and CALLIGRAPHY.

Artists may enter one or both categories.

MEMBER ENTRY FEES for Members of Sumi-e Society of America, Inc.

Paintings - 1 or 2 paintings for \$40

Calligraphy - 1 or 2 calligraphy for \$40

Painting and Calligraphy - \$60 (1 or 2 paintings and 1 or 2 calligraphy)

NON-MEMBER ENTRY FEES

Paintings - 1 or 2 paintings for \$85

Calligraphy - 1 or 2 calligraphy for \$85

Painting and Calligraphy - \$105 (1 or 2 paintings and 1 or 2 calligraphy)

(The Non-Member price includes SSA dues of \$40 for 2020)

Fees cover all entries, up to two(2) per category, four (4) per entrant.

Pay through OnlineJuriedShows.com using PayPal or Credit Card.

DIGITAL ENTRY PREPARATION:

1. Works must be WET MOUNTED, SIGNED AND SEALED before photographing. Show only the image, no frame or mat in the photo. The digital image should accurately portray the original art. Be sure your images are rotated with the correct side up.

2. IMAGE SIZE must be listed to the nearest inch.

3. DIGITAL IMAGE SIZE must be at least 1920 pixels on the longest side at 72 dpi, but smaller than 4MB. Images must be in JPEG format, RGB color space. If you need help photographing your work or sizing your images click on www.OnlineJuriedShows.com//Help.aspx.

4. SUBMISSION - Go to <https://OnlineJuriedShows.com>.

Fill out an Artist Profile to register with Online Juried Shows
or Log In if you registered before.

Find the Sumi-e Society of America logo on
<https://OnlineJuriedShows.com>

Click on "I want to enter this show."

Upload your artwork images one at a time.

Pay entry fee through Onlinejuriedshows.com
by PayPal or Credit Card.



5. HELP is available from the videos on the website and from Sumi-e Society Board members.

6. EMAIL - Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your email contact list to ensure notifications are received.

ONLINE ENTRY DEADLINE: JUNE 20, 2020 All digital entries must be submitted online not later than midnight.

SIZE REQUIREMENTS:

MINIMUM UNFRAMED IMAGE SIZE: 9 X 10 inches.

MAXIMUM UNFRAMED IMAGE SIZE: Unlimited

Since paintings will be displayed on a computer screen, tall narrow or wide thin paintings will not present themselves well. Thus the maximum ratio that will be accepted will be 1 to 3. To calculate the ratio of the work, divide the largest dimension by the narrowest dimension. A painting that is 8 inches tall and 24 inches wide is 1 to 3. Since a computer monitor screen is a horizontal rectangle the ideal shape painting would have a ratio of 1 to 1.5. An artwork that is 20 inches by 30 inches is 1 to 1.5. This is the same proportion as a television screen. Works that exceed a ratio of 1 to 3 will be disqualified prior to viewing by the juror.

NOTIFICATION / ACCEPTANCE: JULY 22, 2020 - Notifications are sent through ConstantContact from Manager@OnlineJuriedShows.com. To ensure receipt of this notification, please add Manager@OnlineJuriedShows.com to your contact list, or safe senders' list. Artists are responsible for checking their Artist Profile at Onlinejuriedshows.com.

CATALOG: The Exhibition Catalog of Award winners and the DVD showing all the exhibited images will be sent to all Society members. Additional copies will be available from the Sumi-e Society for \$8.00 in the US, \$10.00 to Canada and Mexico, and \$15.00 outside North America by airmail.

PUBLICATION: Artists give the Sumi-e Society the rights to use the images of all submitted works in the print and digital publications of the Society.

SALES: All works on exhibit will be offered for sale, unless marked NFS. A donation of 15% should be made to Sumi-e Society of America, Inc for any work sold during and through the virtual exhibition.

WORKSHOPS: There are three days of workshops with Liang Wei on September 10, 11 and 12, Thursday, Friday, and Saturday. It will be limited to 25 students. More information will be emailed to SSA members who will have first priority in registering. Information will also be posted on the Society website <http://sumiesociety.org>.

QUESTIONS: If you have any questions about the exhibition, please contact:

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